

2022 ADULT READING CHALLENGE

Short Stories

Amish Front Porch Stories by Various Authors

And Thereby Hangs a Tale by Jeffrey Archer

Burning Bright by Ron Rash

Children Playing before a Statue of Hercules by Various Authors

Dark and Stormy Knights by Various Authors

Faceoff by Various Authors
(Recommended for fans of popular mystery authors as they pit their most renowned characters against one another)

Mrs. Darcy and the Blue-Eyed Stranger by Lee Smith

The O. Henry Prize Stories—Multiple volumes

Stone Mattress by Margaret Atwood

The Moment of Tenderness by Madeleine L'Engle

Trigger Warning by Neil Gaiman

Uncommon Type by Tom Hanks

We Live in Water by Jess Walter

Wild Nights! By Joyce Carol Oates

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Ergodic Literature

The Strange Library by Haruki Murakami

All of This is True by Lygia Day Peñaflo

House of Leaves by Mark Z. Danielewski

Infinite Jest by David Foster Wallace

Griffin and Sabine by Nick Bantock

Cloud Atlas by David Mitchell

The Guernsey Literary and Potato Peel Pie Society by Mary Anne Schaffer and Annie Barrows

Extremely Loud and Incredibly Close by Jonathan Safran Foer

Jonathan Strange and Mr. Norrell by Susanna Clarke

Where'd You Go, Bernadette? by Maria Semple

Illuminae by Amie Kaufman

If on a Winter's Night a Traveller by Italo Calvino

The Raw Shark Texts by Steven Hall

A Once Crowded Sky by Tom King

Crazy Rich Asians by Kevin Kwan

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Fictional Account of a Real Person.

The Hamilton Affair by Elizabeth Cobbs Hoffman

Abundance: a novel of Marie Antoinette by Sena Jeter Naslund

The Assassination of Jesse James by the Coward, Robert Ford by Ron Hansen

Love and Fury by Samantha Silver

Remarkable Creatures by Tracy Chevalier

The Secrets of Lizzie Borden by Brandy Purdy

The Stalin Epigram by Robert Little

I Always Love You: a story of Mary Cassatt and Edgar Degas by Robin Oliveira

I, Saul by Jerry B. Jenkins

Illuminations: a novel of Hildegard von Bingen by Mary Sharratt

The Mercies by Kiran Millwood Hargrave

The Revenant : a novel of Revenge by Michael Punke

Rodham by Curtis Sittenfeld

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Reimagined Myth or Fairytale

Circe by Madeline Miller

The Witch's Heart by Genevieve Gornichec

A Thousand Ships by Natalie Haynes

Ariadne by Jennifer Saint

Swim the Moon by Paul Brandon

The Tiger's Wife by Téa Obreht

Deerskin by Robin McKinley (Or really anything by Robin McKinley)

Mirror Mirror by Gregory Maguire (Anything by Gregory Maguire is also probably good)

Throne of the Crescent Moon by Saladin Ahmed

The Bear and the Nightingale by Katherine Arden

Deathless by Catherynne C. Valente

The Changeling by Victor Lavalle

The Golem and the Jinni by Helene Wecker

If none of these appeal to you, just ask. There's so much more!

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What is Ergodic Literature?

According to Academic Kids, Ergodic Literature describes media that require a "special effort to navigate." While I am of the belief that all reading is active, Ergodic Literature relies on an interactive experience for the reader to absorb the story.

In print, this may mean reading some of the story through the footnotes in novels, as in *A Gentleman in Moscow* or *Jonathan Strange and Mr. Norrell*. It may be a mix of media (newspaper articles, medical records, text message exchanges) represented in the text like in *Illuminae* or *Where'd You Go, Berndatte?* It could even be in the way the pages are turned like in *The Strange Library*.

If this definition seems somewhat broad, it's because the genre is. There's a wide range of content within this genre, and I hope you will enjoy exploring it.

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Bildungsroman

We the Animals by Justin Torres

26a by Diana Evans

Beautiful World, Where Are You? By Sally Rooney

The Fortress of Solitude by Jonathan Lethem

David Copperfield by Charles Dickens

Grace by Paul Lynch

Gods in Alabama by Joshilyn Jackson

Hometown Legend by Jerry B. Jenkins

Honeymooners: a Cautionary Tale by Chuck Kinder

The People We Keep by Allie Larkin

The First True Lie by Marina Mander

Real Life by Brandon Taylor

Red at the Bone by Jaqueline Woodson

The Road from Gap Creek by Robert Morgan

Y: a Novel by Marjorie Celona